

The background is a watercolor-style illustration consisting of several horizontal, wavy bands of color. From top to bottom, the colors transition from light purple and blue to a darker, more saturated purple, then to a range of brown and tan tones, and finally back to lighter blue and purple at the bottom. The edges of the bands are soft and blended, creating a layered, atmospheric effect.

He must increase,
I must decrease.

EVERY SACRED SUNDAY